

# GREAT ALPINE ARTIST RESIDENCY



6883 Great Alpine Road / PO Box 196  
Swifts Creek VIC 3896  
greatalpinegallery@gmail.com  
www.greatalpinegallery.org.au

Swifts Creek is a small town on the Great Alpine Road in East Gippsland, one of Victoria's most spectacular touring routes. Situated between Bruthen and Mt Hotham, Swifts Creek is nestled in a rich agricultural valley surrounded by mountains, with state forest and national parks extending as far as the eye can see.

The Great Alpine Gallery is the creative hub of the valley, an artist-run space that provides exhibition space for local artists and initiates a wide range of arts projects in the valley. The Gallery was opened in October 1998 by artists living in the Omeo and Swifts Creek. Their aim was to establish a permanent exhibiting venue where work could be displayed and sold locally. The Gallery's objectives are to promote the diverse range of artistic talent of the area, and to foster the creative skills of our artists and community, inspired by our beautiful environment for the benefit of the whole community.

The Gallery is staffed entirely by volunteers and has over 50 active members who exhibit in the gallery. The Gallery enjoys great support from the local community, hosting exhibitions, workshops, public art and community art projects, arts/tourism initiatives and many projects in collaboration with the local school. Of the people visiting the Gallery, approximately half are from outside the area, thus bringing a source of external income to local artists and craftspeople.

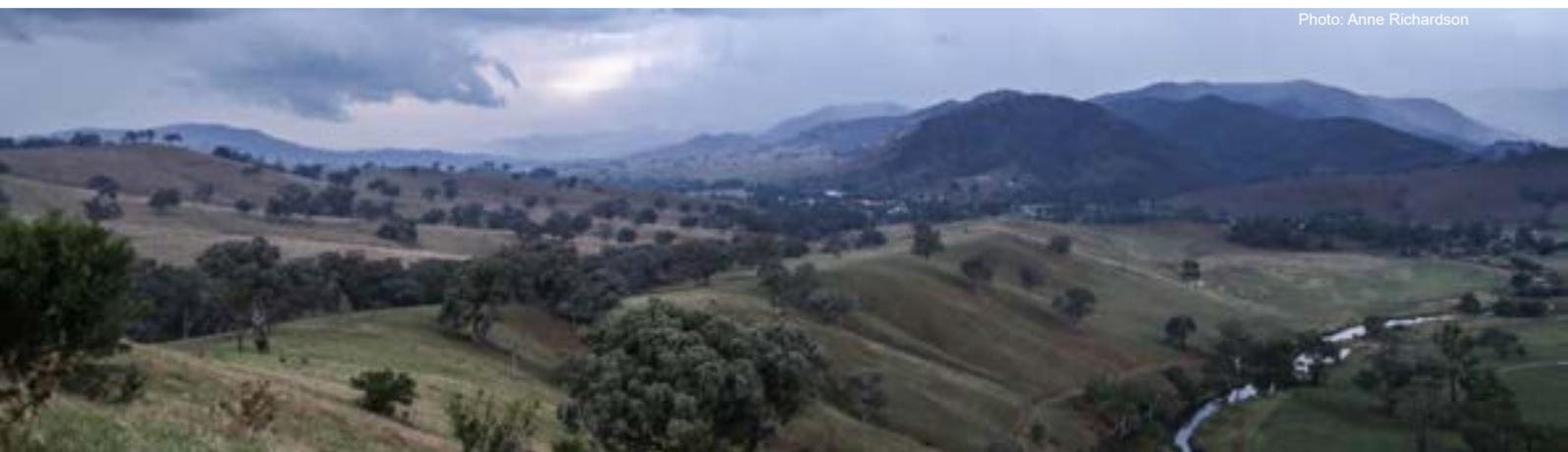
## AIMS OF THE RESIDENCY

The residency will provide an opportunity for artists to take time away from their own commitments and environment to reflect, research and develop creative ideas, responding to this new context. It aims to bring new creative energy and skills into our region by hosting a creative with "fresh eyes" – new ways of seeing and interpreting this environment.

The residency aims to encourage and develop the skills of local artists and the community, through informal interaction with the artist, workshops, and exposure to the work produced.

It aims to raise the profile of the Tambo Valley as a destination for creatives and a hub of creativity, and share the hidden beauty of our valley.

Photo: Anne Richardson



# ABOUT THE RESIDENCY

The Great Alpine Artist Residency will provide accommodation, work space and other resources for an artist for a period of 9 days to two weeks in August 2017. The length of time and dates you propose to stay is up to you.

The residency will be open to all artists - local, interstate, national, international, emerging and established artists, practicing all forms of creativity.

The selected artist will be supported by the following fees:

Travel	\$200	<i>paid prior to residency</i>
Materials	\$200	<i>paid prior to residency</i>
Artist Fee	\$800	<i>paid after residency</i>

Artists will need to cover their own living expenses and any extra art materials and equipment costs during their stay.

## COMMUNITY ENGAGEMENT AND PARTICIPATION

Great Alpine Gallery volunteers will welcome you, help you settle in and provide assistance, information and local knowledge during your stay.

The artist will be required to provide one workshop at Swifts Creek P-12 School and one workshop at Benambra Neighbourhood centre during their stay.

During the residency the artist is expected to:

- Engage openly and respectfully with the local host community
- Willingly share their skills and knowledge with the community, through talks or open studio - whichever is most suitable.
- The resulting artwork, or work in progress, must be presented publicly in some manner at the during the residency. This could be through exhibiting an artwork, a public reading of a written work, projecting or screening a film and so on. The manner in which this is done is up to the artist and the community.

## CONDITIONS

Successful applicants will be required to enter an agreement with the Great Alpine Gallery specifying that they will:

- undertake the creative development proposed in their application and within the agreed timeframe
- observe and abide by codes of responsible behaviour
- be responsible for his or her own actions as they pertain to the local community and state and federal laws and regulations. During the visit to East Gippsland, the artist is an independent guest.
- leave the residence and work space in the same condition as it was found upon arrival
- as the location is considered to be remote, inform the Great Alpine Gallery of any serious or life threatening medical conditions and any related medications that need to be taken regularly
- undertake a Working with Children Check
- acknowledge the Great Alpine Gallery in all promotional materials, publications and works associated with the process and outcomes of the residency as follows:

*"This project has been assisted by The Great Alpine Gallery, Swifts Creek, VIC"*

## ARTWORK, PROPERTY AND COPYRIGHT

The artist has full artistic direction over the work produced during the residency, and retains all copyright and physical ownership of the work that they create during the residency.

If community members create work during workshops, they retain copyright and physical ownership of their work. Copyright will be negotiated as required for any joint works.

The artist will grant permission to Great Alpine Gallery to use documentation of the residency and work produced to promote the Great Alpine Gallery Residency and cultural activity in the region generally.

## FURTHER INFORMATION

If you would like to discuss any aspect of this program please contact:  
greatalpinegallery@gmail.com / Tracey Johnson, ph 0418 221 078

## APPLICATION

**Closing date:** 31st May 2017

### Contact Details

Artist Name, Address, Mobile/Day time phone, Email

### Project Proposal (up to 500 words)

- What is your proposed residency start date and end date?
- Provide a description of the ideas you will be exploring during your residency.
- What activities will you be undertaking during your residency?

### Current Practice (200-300 words)

What media have you been working in recently?

What themes are you interested in? List any recent exhibitions or projects you have been involved in. Include web references if applicable.

### What do you hope to gain from your residency? (200-300 words)

Tell us how this residency will extend your current focus/interests as an artist and extend your practice generally and what sort of outcomes you would like to achieve.

### How will you engage with the local community?

Gallery volunteers can assist you in meeting the local community. If you are interested in presenting public talks, informal talks, structured workshops, or any other form of public presentation during your stay, volunteers can assist you to locate a venue and market the event.

### Support material

- Current CV: up to 2 pages. Please include any formal education and/or training you have undertaken in any areas relevant to this application. If you have worked in a community context before, please give examples.
- Examples of work: Provide up to 5 images, medium resolution, up to 2MB each. You can also (or alternatively) provide up to 5 URLs or weblinks.
- Referees: Names and phone numbers of three people who are willing to support your application.

**Submit application to:** greatalpinegallery@gmail.com

