



Gallery Newsletter

Spring 2016

ə.par.əl - 'outfits from another world'

Come and celebrate the opening of **ə.par.əl** - weird and wonderful interpretations of 'clothing.' Anything that can be worn on the human (or non human) body ... using any medium – weaving, knitting, crochet, painting, drawing, welding, clay, photography, and of course those weird old things at the back of the wardrobe ...all as seen through an artists' eye.



Drop off work to the Great Alpine Gallery on Wednesday 7th September.

Opening Friday 9th September, 6pm – don't forget to wear that weird old thing from the back of the wardrobe! The exhibition runs till 7th October.

(f)route breakfast

Come and experience the famous (f)route breakfast on Sunday 16th October at the historic Cassilis Cemetery. We will have special guest Andrea Lane giving us the heads up on **Frouteville 2017**, a fabulous frolic in early March near Lakes Entrance, and a surprise appearance by a **Far East Froutevillean**. Andrea will also be flying the flag for **Float**, the artist in residency on Lake Tyers taking shape next year. Be there for an 8am start, bring a plate or a donation of \$5 per head for breakfast.



Love East Gippsland Community Tapestry

The workshops were a big success, with about 30 people dropping in to the Gallery over 3 days to do some very addictive weaving with Jennifer Sharpe. The finished piece is now on display at the East Gippsland Art Gallery and will hopefully tour around to the places where it was made in the near future.



Wot.A.View Studio Art Gallery

Local artist and Gallery member Leanne Lockwood is opening a Studio Gallery at 5170 Great Alpine Road, Ensay. The Grand Opening is on Saturday 17th September at 1pm – with a spit roast, wine and cheese. Leanne will also be offering art classes Mon., Tues and Wed commencing 19th September, 4-6pm and 7-9pm, children \$20 and adults \$30.. Anyone wishing to sell their work from Wot.A.View is welcome, half the proceeds from any work sold at the opening will go to PTSD Soldiers. Ph Leanne on 0474 630 042 for more details.

The Ebb and Flow of Encaustic

Group exhibition: September 7-October 30, 2016

If you are over Trentham way you might like to see the Annie Richardson's work in this exhibition. Annie's beautiful photographic work has been transformed by the process of encaustic.

Opening by Dianne Longley at Gold Street Gallery, Sunday September 11, 2-5pm, 700 James Lane, Trentham East, Vic, 3458

Artists' Profiles on Gallery Website

We will be holding another workshop with John O'Neill on Sunday 11th September from 11am at the Swifts Creek Community Centre to help artists upload their images and profile onto the Gallery's website, see www.greatalpinegallery.org.au If you attended the last workshop you might also like to attend this session to get more familiar with the process. If a week night would suit you better please contact us and we may be able to arrange an evening session.



Bring a USB stick with images of your artwork ready to upload to the website, preferably 1MB or less, with the longest side not bigger than 1000 pixels. Bring your own laptop if possible (this will make the process faster) or you can use the Community Centre computers. Please contact Annie on 0408 523 498 to book in for this workshop.

Basketry Update

The Great Alpine Basketmakers are weaving up a storm and plan to have a basketry section in the Omeo show this year. The Basketmakers and the Garden Club are joining forces to come down to the Royal Botanic Gardens Cranbourne for the Kangaroo Paw Festival on 18-20 November, contact Jenny Coy for more details, ensaywinery@bigpond.com.au, ph 51573203.

New Work

With Spring upon us we hope to have more visitors coming through the Gallery, so would love an influx of new work after **9.par.9l** closes on 7th October! Also keep in mind the Christmas Show – it will be upon us soon as well, it would be great to have lots of lovely fresh work available for gifts.

Direct Deposit for Artist Payments

For members exhibiting in the Gallery, we will be introducing direct bank deposit payments for those artists who would prefer that method of payment for work sold, see attached form. Payments can still be made by cheque if you prefer, but this should eventually make the process quicker and easier for everyone.

Warm regards
Tracey Johnson, President

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